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**FOR IMMEDIATE RELEASE**  
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**LAKE WORTH PLAYHOUSE HOLDING OPEN AUDITIONS  
FOR SUMMER PRODUCTION OF GREASE**

**LAKE WORTH, Florida (April 20, 2009)** – Open auditions for GREASE will be held at 7:00 p.m. on May 11 and May 12, 2009 at the Lake Worth Playhouse, 713 Lake Avenue in Downtown Lake Worth. No appointment is necessary.

Carbonell Award nominee, Robert Dawson, returns to the Playhouse after directing and choreographing widely acclaimed productions of NUNSENSE and HAIR to direct this summer production of GREASE, which runs July 10 through August 1, 2009 (Thursdays through Sundays) on the main stage.

**Audition Info**

This is an open call, and singing and dancing are required for the audition. Performers should choose 16 bars of music and bring sheet music or a CD without vocals to the audition. It is best to sing a show tune or rock-and-roll song that represents the time period. A dance will be provided. Performers should wear comfortable clothing and shoes to dance in.

The Lake Worth Playhouse is a not-for-profit community theatre. Actors are not paid for appearing in Lake Worth Playhouse productions.

**Casting**

The Playhouse is seeking actors to play the following roles:

- **Danny:** (Age 16-25) The leader of the "Burger Palace Boys." Well-built, nice looking, with an air of cool easy-going charm. Strong and confident.
- **Sandy:** (Age 16-25) Danny's love interest. Sweet, wholesome, naïve, cute, like Sandra Dee of the *Gidget* movies.
- **Rizzo:** (Age 16-25) Leader of the Pink Ladies. She is tough, sarcastic and outspoken but vulnerable. Italian with unconventional good looks.
- **Frenchy:** (Age 16-25) A dreamer. Good-natured and dumb. Heavily make-up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.
- **Marty:** (Age 16-25) The "beauty" of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated.

- **Jan:** (Age 16-25) Compulsive eater. Loud and pushy with the girls, but shy with boys.
- **Kenickie:** (Age 16-25) Second in command of the Burger Palace Boys. Tough-looking, tattooed, surly, avoids any show of softness. Has an off-beat sense of humor.
- **Doody:** (Age 16-25) Youngest of the guys. Small, boyish, open, with a disarming smile and hero-worshipping attitude toward the other guys. He also plays guitar.
- **Roger:** (Age 16-25) The "anything for a laugh" stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on.
- **Sonny:** (Age 16-25) Italian-looking. A braggart and wheeler-dealer who thinks he's a real lady-killer.
- **Patty:** (Age 16-25) A typical cheerleader at a middle-class American public high school. Attractive and athletic. Aggressive, sure of herself, given to bursts of disconcerting enthusiasm. Catty, but behaves in an all-American girl sort of way.
- **Cha-Cha:** A blind date. Slovenly, loud-mouthed and homely. Takes pride in being the "best dancer at St. Bernadette's."
- **Eugene:** (Age 16-25) the class valedictorian. Physically awkward, with weak eyes and high pitched voice. An apple-polisher, smug and pompous but gullible.
- **Vince Fontaine:** (Age 30s-40s) A typical "teen audience" radio disc jockey. Slick, egotistical, fast-talking. A veteran "greaser."
- **Johnny Casino:** (Age 20s) A "greaser" student at Rydell who leads a rock-n-roll band and likes to think of himself as real rock-n-roll idol.
- **Teen Angel:** (Age 20s-40s) A good-looking falsetto-voiced, singer who would have caused girls to scream and riot back in 1958.
- **Miss Lynch:** (Age 40s) An old maid English teacher.

Actors playing high school characters must look high school age (16-18). No exceptions.

### **About GREASE**

This popular Broadway musical, with book, music and lyrics by Jim Jacobs & Warren Casey, tells the story of Rydell High's senior class of 1959. Duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers evoke the look and sound of the 1950s. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their *Summer Nights* as the rest of the gang sings and dances its way through such songs as *Greased Lightnin'*, *It's Raining on Prom Night* and *Alone at the Drive-In Movie*, recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals along with countless school and community productions place Grease among the world's most popular musicals.

### **About the Lake Worth Playhouse**

Lake Worth Playhouse is a not-for-profit, non-equity community theatre with a diverse array of offerings, including award-winning dramas, comedies, musicals, area premieres, reinterpretations of classics, children's shows, ballets and operas on film, concert series and alternative programming. In addition to its main stage theatrical fare, the Playhouse presents year-round independent and foreign films in the Stonzek Theatre, an intimate black-box style theatre equipped with a large viewing screen and high-definition projection. The Playhouse is proud to offer a variety of educational programs for adults and children, as well as community outreach initiatives that bring cultural programs into the neighborhoods of underserved youth and also make theatre available free of charge for disadvantaged citizens in the community.