

3 SUPERSTARS IN BERLIN

Jan 26 - 8:00, Feb 1 - 8:00

PG 2:15 (135 minutes)

Tickets \$20



Three of the biggest names in opera come together for a once in a lifetime performance.

Opera superstar Anna Netrebko returns to Berlin's stunning Wald-buhne, one of the world's most impressive open stages. Against this amazing backdrop, she is joined by her husband, baritone Erwin Schrott and star tenor Jonas Kaufman in a program that includes famous duets from Bernstein's West Side Story, Gershwin's Porgy and Bess and Puccini's Manon Lescaut, as well as popular Tango duets and arias from Mozart (Leporello's aria from Don Giovanni) and excerpts from Gounod's Faust. Accompanying the singers, Marco Armiliato conducts the Prague Philharmonic Orchestra.

YOUNG GOETHE IN LOVE

Jan 27-Feb 2

A film by Philipp Stölzl, Drama/Romance, NR, 100 min., in German with English subtitles



Germany 1772 – the young and tumultuous Johann Goethe (Alexander Fehling) aspires to be a poet; but after failing his law exams, he is sent by his father (Henry Huebchen) to a sleepy provincial court to mend his ways. Unsure of his talent and eager to prove himself, Goethe soon wins the praise and friendship of his superior Kestner (Moritz Bleibtreu). But then Lotte (Miriam Stein) enters his life and nothing is the same as before. However, the young lovers are unaware that her father has already promised Lotte's hand to another man.

Director Phillip Stölzl ("Northface") returns to the very wellspring of Roman-ficisim – Goethe's autobiographical masterpiece "The Sorrows of Young Werther" – and conjures up a beguiling and refreshingly innocent period romance.

GARBO: THE SPY

Jan 27-Feb 2

A film by Edmon Roch, Doc/Thriller, NR, 95 min., in English, Spanish, Catalan & German with English subtitles



"Edmon Roch has a great story to tell in Garbo the Spy, and he recounts it with the flair of a Hollywood spy movie: Garbo is dramatic, entertaining, even funny." - Rachel Saltz, New York Times

"Fascinating!" - Kyle Smith, New York Post

"Ingenious, inventive, magnificent!" - Allen Johnson, SF Chronicle

The Allies called him Garbo. The Nazis dubbed him Alaric. Both sides in World War II were sure Juan Pujol Garcia was their man. In reality, Pujol was a double agent - and his final allegiance was to the Allies.

From the relative comfort of Lisbon, Garbo fed false information to the Nazis and fabricated a network of phantom agents across Europe. Although he never fired a single shot, Garbo helped to save thousands of lives, most notably by misinforming the Germans about the timing and location of the Normandy D-Day invasion. In his inexhaustible imagination he even went so far as to secure death benefits from the Nazis for an imaginary agent's nonexistent widow.

In this documentary thriller, director Edmon Roch artfully interweaves propaganda footage, interviews with intelligence experts and key players in Garbo's life (as well as with Garbo himself), and clips from Hollywood films to conjure forgotten and living memories, heroes and spies, secrets and lies.



Lake Worth Playhouse
Stonzek Theatre
709 Lake Avenue
Lake Worth, FL 33460

JANUARY 2012

6 FRI	7 SAT	8 SUN	9 MON	10 TUE	11 WED	12 THU
KHODORKOVSKY						
1:45, 5:45	1:45, 5:45	1:45, 5:45	3:45	3:45	3:45, 7:45	3:45, 7:45
MY REINCARNATION						
4:00, 8:00	4:00, 8:00	4:00	2:00	2:00	2:00, 6:00	2:00, 6:00
13 FRI	14 SAT	15 SUN	16 MON	17 TUE	18 WED	19 THU
THE MILL AND THE CROSS						
2:00, 6:00	2:00, 6:00	2:00, 6:00	4:00	4:00	4:00, 8:00	4:00, 8:00
MAN ON A MISSION						
4:00, 8:00	4:00, 8:00	4:00	2:00	2:00	2:00, 6:00	2:00, 6:00
20 FRI	21 SAT	22 SUN	23 MON	24 TUE	25 WED	26 THU
OCTOBRE						
2:00, 4:00	2:00, 4:00	2:00, 4:00	2:00	2:00	2:00, 6:00	2:00, 6:00
DRAGONSLAYER						
6:00, 8:00	6:00, 8:00	6:00	4:00	4:00	4:00, 8:00	4:00
27 FRI	28 SAT	29 SUN	30 MON	31 TUE	1 WED	2 THU
YOUNG GOETHE IN LOVE						
2:00, 6:00	2:00, 6:00	2:00, 6:00	4:00	4:00	4:00, 8:00	4:00, 8:00
GARBO: THE SPY						
4:00, 8:00	4:00, 8:00	4:00	2:00	2:00	2:00, 6:00	2:00, 6:00



MOVIE TIMES INFO: (561) 296-9382

General Admission: \$9
Matinee Mondays: \$7

Film Society Member (prior to 7/1/2011) - \$5
Film Society Member (joined after 7/1/2011) - \$6

BUY TICKETS ONLINE

www.brownpapertickets.com/producer/3838
www.lakeworthplayhouse.org/indie_films.html



STONZEK THEATRE



STONZEK THEATRE

709 Lake Avenue in Downtown Lake Worth (between J & K Streets)

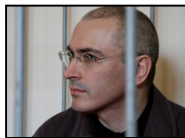


JANUARY

Film Schedule

KHODORKOVSKY Jan 6-12

A film by Cyril Tuschi, Doc, Country: Germany, NR, 111 min., German, English & Russian w/English subtitles.



Official Selection: Berlin International Film Festival, Munich DOK.fest (Winner, Best Documentary Film)

“Thoroughly researched and highly entertaining.” - Leslie Felperin, Variety

This exhilarating documentary chronicles Mikhail Khodorkovsky's transformation from a self-proclaimed socialist to a fully realized capitalist - also recounting the stunning turn of events that made him one of world's most famous political prisoners. Weaving together in-depth interviews (including the first on-camera exchange with Khodorkovsky since his arrest), archival material, and stylized computer-animated reenactments, Tuschi shows us a man who embodies the paradox that is modern Russia - condemning the very corruption that helped make his fortune and envisioning a new Russia with respect for the rule of law.

Also covering the fight between Russia's richest man (Khodorkovsky) and the country's most powerful leader (Putin), Cyril Tuschi effortlessly integrates investigative journalism with in-depth political analysis, always contextualizing his narrative against political and cultural changes that reshaped Russian life in the last 20 years. The film also dares to explore some of the still-unanswered questions about this mysterious story (e.g. Why didn't Khodorkovsky leave Russia before being arrested? How was Vladimir Putin threatened by Khodorkovsky? And if so, how?)

Stolen twice from the filmmaker's office before its Berlin premiere, Khodorkovsky is investigative journalism as political thriller - and an unflinching look at the state of the still-infant capitalist Russia.

MY REINCARNATION Jan 6-12

A film by Jennifer Fox, Doc/Adventure/Biography, NR, 82 min, in English, Italian, Tibetan with English Subtitles.

“Jennifer Fox's remarkable documentary “My Reincarnation” follows one such individual over the course of 20 years, only to find that destiny will have its way... Especially in the early footage, Chogyal Namkhai Norbu is an engaging, charismatic figure; by the end, Yeshi is finding his own footing, able to relate to a young, wired-in audience. “My Reincarnation” makes a pretty strong case: when the family business is enlightenment, listen to your dad.”-Daniel M. Gold, New York Times



Filed over twenty years by acclaimed documentarian Jennifer Fox (FLYING: CONFESSIONS OF A FREE WOMAN), MY REINCARNATION chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshi. The film follows Namkhai Norbu's rise to greatness as a Buddhist teacher in the West, while his son, Yeshi, recognized at birth as the reincarnation of a famous spiritual master, breaks away from his father's tradition to embrace the modern world. Can the father convince his son to keep the family's threatened spiritual legacy alive? Never before has a high Tibetan Master allowed such complete access to his private life and it is doubtful that another ever will. With her signature intimate entry to both family and icons including the Dalai Lama, Fox expertly distills a decadeslong drama into a universal story about love, transformation, and destiny.

THE MILL AND THE CROSS Jan 13-19

A film by Directed by Lech Majewski, Country: Poland, 97 min., in English



““An extraordinary imaginative leap...a unique, immersive museum-meets-cinema experience.” - Dennis Harvey, Variety

“No description can do justice to ‘The Mill and the Cross,’ which must be seen to be fully appreciated.” - V.A. Musetto, New York Post

“Visually striking. Audacious.” - New York Magazine

“An extraordinary example of both art-historical interpretation and CGI as passport to unknown lands” - Nick Pinkerton, Village Voice

“Casts a transfixing spell...has ambitions as sweeping as the vast canvas that Bruegel fills.” - Daniel M. Gold, The New York Times

From Lech Majewski, one of Poland's most acclaimed filmmakers, a visually inspired re-staging of Pieter Bruegel's epic 1564 painting “Way to Calvary,” presented alongside the story of its creation -- with Rutger Hauer as Bruegel, Michael York as his friend and art collector, and Charlotte Rampling as the inspiration for his Virgin Mary.

MAN ON A MISSION Jan 13-19

A film by Mike Wolf, Doc, NR, 83 minutes, English and Russian w/ English subtitles.



“Exquisite, genuinely awe-inspiring... A thrilling wonder story of two generations of dreamy stargazers and pragmatic, practical Earthmen who gave their lives and livelihoods over to their childhood dreams of space travel.” - Marc Savlov, The Austin Chronicle

“This is a film that every geek on this planet should see and share with their family..

This film must be seen.” - Harry Knowles, Ain't It Cool News

“A vicarious thrill for anyone who ever fantasized about becoming an astronaut.”

- Robert Faires, Austin Chronicle

Firmly ensconced in the geeky pantheon of computer legends since high school, Richard Garriott can afford to pursue his dreams - even the wildly improbable ones. For instance, following in his astronaut father's footsteps. NASA won't take you because of bad eyes? No problem! Pioneer your own private space industry and buy a \$30 million seat on a Russian Soyuz. Richly funny and invigorating, Man on a Mission tags along with Richard on his years-long quest to be the second Garriott into space. And maybe come back.

OCTUBRE Jan 20-26

A film by Daniel Vega and Diego Vega, Deadpan Dark Comedy, Country Peru, NR, 83 minutes, in Spanish with English subtitles.



“The Vega brothers compose a moving and charming film, balancing themes of loneliness and disconnection with an absurd comic tone that steers the narrative away from melodrama. The directors' respect and affection for their characters is apparent throughout; despite his sullen ways and impenetrable

OCTUBRE continued Jan 20-26

exterior, even Clemente remains wholly human and sympathetic. What emerges is a story as emotional rich as it is thematically compelling.” -Diana Sanchez, Indiewire

OCTUBRE, the first feature film from brothers Daniel and Diego Vega, is a deadpan dark comedy incorporating influences ranging from Jim Jarmusch and Aki Kaurismaki to Robert Bresson, and winner of the **Jury Prize at Cannes Film Festival-Un Certain Regard.**

October is the “purple month” in Lima, when the grey city's somber tones give way to processions celebrating the Lord of Miracles. Hope is reborn among the throngs of devotees who light candles and follow the processions, each in search of their own miracle. Tucked away in one of the Lima's modest flats lives Clemente, a small time loan shark with a penchant for reckless hookers, grave solitude, money lending and nothing else. Stuck in a shallow routine, Clemente lacks any real emotional connection to anyone. People, in turn, refer to him not by name, but as “the pawnbroker's son.” Whether it's a slippery counterfeiter, an amiable thief or a desperate neighbor, Clemente is sensitive only to what their business might bring him. Returning home one day, Clemente quickly realizes that an intruder had visited his home—not to steal from him, but instead to leave him with a little gift. Tucked in a small basket sitting on his bed Clemente finds a newborn baby, the product of one of his frequent liaisons with prostitutes... And as seems fitting during the month of October, with its air of hope for better things, a once unpleasant, cold and lonely man named Clemente finds that his life is about to change.

DRAGONSLAYER Jan 20-26

A film by Tristan Patterson, Doc, NR, 74 min, In English

- WINNER, GRAND JURY AWARD, BEST DOCUMENTARY FEATURE, SXSW 2011
- WINNER, GRAND JURY AWARD, BEST CINEMATOGRAPHY, SXSW 2011
- WINNER, BEST INTERNATIONAL FEATURE, HOT DOCS 2011



“Seamlessly dovetailing style and subject, “Dragon-slayer,” a poetic and affectionate portrait of the professional skateboarder Josh Sandoval, known as Skreech, vivifies a subculture of random hedonism and future myopia.” Jeanette Catsoulis, New York Times (Critic's Pick)

““The measured vérité style of Frederick Wiseman meets the visual polish of Terrence Malick... Departing from the conventions of documentary portraiture, “Dragonslayer” delivers the cinematic equivalent of punk rock candy.” Eric Kohn, indieWIRE (Critic's Pick)

Directed by Tristan Patterson and executive produced by indie-maverick Christine Vachon, Dragonslayer is the Grand Jury Prize Winner for Best Documentary at SXSW 2011 and the second feature film to be released theatrically by Drag City Records following Harmony Korine's Trash Humpers.

An intimate vérité portrait of the life and times of Josh “Skreech” Sandoval, a 23-year-old skate legend from the stagnant suburbs of Fullerton, California, Dragonslayer takes the viewer through a golden SoCal haze of lost youth, broken homes and abandoned swimming pools, set to a soundtrack of bands from indie-rock labels Mexican Summer and Kemado Records-including Best Coast, Bipolar Bear, Children, Dungen, Jacuzzi Boys, Little Girls and The Soft Pack—as well as Death and Thee Oh Sees.



Tickets \$20