

October 8-24, 2021

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A Message From The Executive Director



Welcome to Season 69!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt Thank You. We are humbled by the support you have shown during these past months. We remain committed to bringing live quality theatre to this community.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to be a part. Ushering, helping backstage, costumes, props, and all kinds of other things. Not only does that help us further our mission, but you will be a part of something special with each new show. No special skills are needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax-deductible to the fullest extent allowed by law. Your contributions go towards so many things including:

- Costumes, microphones, and lumber to build the sets, and many more.

- Teaching instructors for kids and adults acting classes, hip hop, musical theatre classes

- Our outreach program in which we go into the schools and introduce kids to theatre arts.

- Royalties for musicals, plays, and independent films

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value your support.

Kind regards and enjoy the show!

Style Sunt

Stephanie Smith Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).





PETER AND THE STARCATCHER

A Play by RICK ELICE Based on the Novel by DAVE BARRY and RIDLEY PEARSON

Music by WAYNE BARKER

Originally produced on Broadway by Nancy Nagel Gibbs, Greg Schaffert, Eva Price, Tom Smedes, and Disney Theatrical Productions.

Director SABRINA LYNN GORE

Musical Director ROGER BLANKENSHIP

> Choreographer KEREN LYDIA

Set/Lighting Designer ARDEAN LANDHUIS Stage Manager AMANDA ROSSI

Technical Director JAMES R. CARTEE

Costume Designer JILL WILLIAMS

PETER AND THE STARCATCHER is presented through special arrangement with Music Theatre International (MTI). All authorized materials are also supplied by MTI. www.mtishows.com

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A Message From The Artistic Director



Thank you all for attending and for your support of the Playhouse.

Peter and the Starcatcher officially opens our 2021-22 Season. Kudos to our incredible cast, crew, and production team for putting together a fantastic show. Special thanks to Director Sabrina Lynn Gore, Choreographer Keren Lydia Reyes, and Music Director Roger Blankenship for their passion, vision, and leadership throughout

the whole rehearsal process.

Our 2021-22 mainstage season is filled with a wide variety of exciting shows for the entire community. You can view our lineup for next season inside of this playbill. Subscriptions are now available for our season shows and purchasing a full or partial subscription is a great way to support the Playhouse.

Our 2021-22 Black Box Season has also been recently announced and features thought-provoking subjects, stories, and themes that are relevant to our current times. All works selected and presented in the series make perfect use of the Playhouse's Stonzek Studio Theater, an intimate setting that provides the audience with a personal and visceral theatre-going experience.

Thank you all again for your patronage and support and please enjoy Peter and the Starcatcher. I hope to see you all again throughout the season.

Enjoy the show!

Daniel Eilola

al Ell

Artistic Director Lake Worth Playhouse

CAST:

| BOY (PETER) | JORGE AMADOR |
|--|----------------------|
| CAPTAIN SCOTTJEI | NNA-BROOKE BELLINATO |
| ALF | JOSHUA BRAMKAMP |
| PRENTISS | DANIEL DISTASIO |
| LORD ASTER | |
| MOLLY | LARA PALMER |
| STACHE | |
| SMEE | DANIEL POWERS |
| BUMBRAKE/ TEACHER | |
| SLANK/ HAWKING CLAM | |
| TED | |
| GREMPKIN/ FIGHTING PRAWN/ MACK/ SANCHEZ. | KELLY WILLIAMS |

CREW:

| DIRECTOR | SABRINA LYNN GORE |
|---------------------------------|-----------------------------------|
| MUSICAL DIRECTOR | ROGER BLANKENSHIP |
| CHOREOGRAPHER | KEREN LYDIA |
| SET & LIGHTING DESIGNER | ARDEAN LANDHUIS |
| STAGE MANAGER | AMANDA ROSSI |
| ASST. STAGE MANAGER | ROISIN LANGTON |
| COSTUME DESIGNER | JILL WILLIAMS |
| | JIM VISINTAINER |
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| | JILL WILLIAMS |
| | ITH BORNSTEIN, VICTOR MALDONADO |
| | CHER, MAYA SUCHY, AND EVALYN KEY |
| | JAMES R. CARTEE |
| | TRACY CARTER |
| | JOSEPH EBERSPACHER, DAVID DRAIN, |
| CHRISTINE SCHLOEMER, ARDEAN LAI | NDHUIS, NORMA O'HEP, CHIP LATIMER |



Special Thanks to Amanda Roy, Bad Hair Day Photography, for photographing the show.

A Message From The Peter And The Starcatcher Director

How old were you when you stopped believing in fairies? When you last tried to fly? When was the last time that you pretended you were a pirate....arrrgghh matey? Do you remember the last time you heard a bedtime story? What was it? How about the last time you sang a silly song? Or swam like a mermaid in the pool? Or tried to jump so high you could touch the stars?

Do you even remember when you grew up?

When J.M. Barrie created Peter Pan in 1904 - a character who has long since entered the realm of myth in Western culture - he understood that growing up can be a difficult adventure, and that at one time or another almost everyone has felt the desire to hang onto or reclaim childlike innocence, playfulness and freedom from worldly cares.

Peter and the Starcatcher is based on the book series by Dave Barry and Ridley Pierson (in turn a retelling of the story by J.M. Barrie). Ridley Person got the idea for the story when his daughter asked: "How did Peter Pan meet Captain Hook in the first place?" In collaboration with his friend and fellow writer, Dave Barry, they took their sense of unfettered fun and imagination to the page and thus, the journey began. Peter and the Starcatcher is a prequel of sorts as it gives us an imaginative glimpse into how a nameless orphan became The Boy Who Wouldn't Grow Up. With a little help from Starstuff and the friendship of a precocious and brave girl named Molly, they embark on an adventure where they discover how Starstuff helps them become who they want to be.

Unlike our dear Peter and his Lost Boys, we all do eventually grow up. We get jobs. We have kids. We have mortgages and carpools. Our imaginations are replaced by news headlines and the only thing we wonder about is where we left our cell phone. Tonight, however, there will be no "grown-ups" in this theatre! Featuring a dozen actors portraying a mob of unforgettable characters, Peter and the Starcatcher uses a less is more approach, employing creative staging, innovative lighting, and the limitless possibilities of the actors and audiences' imagination to bring the story to life. We invite you to go with us as we embark on an adventure, to Neverland. You already know how to get there... just sprinkle a little bit of fairy dust, think of a happy thought, and fly... Second star to the right and straight on till morning!!!

Sincerely,

Ever the child on the inside – Sabrina Lynn Gore

Under The Playhouse Lights



Jorge Amador (Boy/ Peter) studied Musical Theatre at Savannah College of Art and Design and Brenau University. Regional credits: Pre-Broadway of October Sky the Musical (Young Homer), The Wizard of Oz (Scarecrow), Candlelight Processional Soloist (Walt Disney World), The Hunchback of Notre Dame (Quasimodo), In The Heights (Benny), The Little Mermaid (Prince Eric), Catch Me If You Can (Frank Abagnale Jr.), Next to Normal (Gabe), Thoroughly Modern Millie (Jimmy Smith), West Side Story (Tony), Bring It on: The Musical (Randall). He would like to thank his family/friends for their endless support.



Jenna-Brooke Bellinato (Captain Scott): 'JB' is very honored to be a part of the Peter and the Starcatcher cast. Jenna-Brooke has worked on multiple productions such as Fun Home (Medium Alison), We Will Rock You (Billy Idol), RENT (Joanne/Music Director), and Assassins (Lynette Fromme). JB would like to thank the amazing Peter and the Starcatcher cast & crew, her mother, Barclay Performing Arts, the spectacular Sabrina Lynn Gore for this incredible experience, and to all her friends and family.



Joshua Bramkamp (Alf) is thrilled to be back on the Lake Worth Playhouse stage again. He is elated to perform in his first play in a number of years. You may have seen him in productions of We Will Rock You (Khashoggi), Next To Normal (Dan), She Loves Me (George), Camelot (Lancelot), and Rent (Tom Collins). He would like to thank his fiance, Justin, and Sabrina for believing in him and encouraging him to continue to grow, learn, and share his love of theatre with them and everyone around.



Daniel Distasio (Prentiss): This is Daniel's twelfth show with the LWPH, previously appearing in "We Will Rock You", "Mr. Burns", "Rock of Ages" and more. A SUNY Oswego graduate with a dual degree in theatre and broadcasting, Daniel is also an accomplished independent professional wrestler under the name Danny Dubstep.



Jon Hinostroza (Lord Aster) is delighted to be back at the LWPH after an 8-year hiatus. Past credits include Curious Savage (1999) and All Shook Up (2013). He graduated from G-Star School of the Arts (2014) and since then has been traveling, studying, and living his best life. He currently works as a real estate agent and also helps out at the LWPH. Huge thanks to Sabrina and Daniel for the opportunity. He wishes everyone enjoys the show as much as he enjoyed helping it come to life.



Lara Palmer (Molly) is thrilled to be back on the Lake Worth Playhouse stage. She wants to personally thank Molly Aster for distracting her during her last semester of nursing school. Some past roles she has enjoyed have been Serena in Legally Blonde and Natalie in Next To Normal. She sends her love to Jill for always making her look pretty on stage.



Rhett Pennell (Stache) used to do this acting stuff for a living. He ran off to NYC and spent years touring in musical children's shows and getting odd TV/movie gigs (he was a prisoner on the show "Oz" and Ethan Hawke's hand double.), Recently, he played John Proctor ("The Crucible,") Igor ("Young Frankenstein,") and Luther Billis ("South Pacific") at Surfside Playhouse in Cocoa Beach. These days, Rhett is an Illustrator and Toy Designer (Google him!) His lovely wife is being very brave in letting him be in this show, so please don't infect him with anything.



Daniel Powers (Smee) is excited and honored to make his community theatre debut. His 10-minute play, "An Executioner'', was published in Palm Beach Dramaworks 2018 Young Playwrights Competition. He studies Motion Picture Production at Palm Beach State College and continues to write, act, and direct in his free time. Daniel would like to thank his family, the cast, and the crew for their support and encouragement.



Justin Roland (Bumbrake/Teacher) is excited to be on the stage of Lake Worth Playhouse again. This is his second show and is the first play in which he has been. His newfound love of being on stage has grown exponentially after his last (and first-ever) role in "We Will Rock You", where he played Teacher. The love and encouragement from his fiancé, Josh, has helped him find and develop this new passion. He is so excited to marry Josh on October 30th, the weekend after the show closes.



James Skiba (Slank/ Hawking Clam) is excited to be back at Lake Worth Playhouse having played Albert Peterson in Bye Bye Birdie a few years ago. It is so amazing to be on a live stage again after a year without any theater. Favorite roles include Harold Hill (3 times) - THE MUSIC MAN, John Adams – 1776, Lt. Cable – SOUTH PACIFIC, King Marchand – VICTOR VICTORIA, Frank Butler – ANNIE GET YOUR GUN, Teen Angel – GREASE, and Rev. Shaw – FOOTLOOSE.



Seth Suchy (Ted) is very excited to be a part of the Peter and the Starcatcher cast. His credits include Narnia (Father Christmas) Footloose (Williard), Peter Pan (Smee). Seth would like to give special thanks to the cast, crew, and marvelous director and stage manager, and his family.



Kelly Williams (Grempkin/ Fighting Prawn/ Mack/ Sanchez) has performed with the Honolulu Theatre for Youth, Chicago Improv Foundation, Piven Theatre Workshop, and a U.S.O. Europe tour. Kelly co-wrote/directed a successful trio of 'karaoke musicals' about infamous 90's women (Mary Kay Letourneau, Amy Fisher, and Tonya Harding/Nancy Kerrigan); was an original producer of the 'Super Mario' burlesque in Chicago, IL; received her MFA (Theatrical Directing) from the University of Hawaii; and has directed across the country/abroad, including La Comédie Française (Paris). She was recently seen as Myra (Deathtrap) and many roles in Annie, at the LWPH.

Behind The Playhouse Curtains



Sabrina Lynn Gore (Director) is an award-winning actress and singer who has performed in numerous productions across South Florida and New York. She is the former Managing Director at Outré Theatre Company and an oriainal member of The Victory Dolls (an Andrews Sisters Style vocal group). After Directing Sweat and Hedwig and the Angry Inch, she is honored to be welcomed back to direct Peter and the Starcatcher. This show has a special place in her heart because she too refuses to ever grow up. Sabrina is a NASM Certified Nutrition Coach, fitness nerd, superhero movie-loving geek, proud doggy mom to Biscuit (her Aussie mix), and the luckiest lady in the world to have Mike as her partner. She sends Thank you's to the entire team at LWPH for giving her another great opportunity, her SM Amanda for keeping her accountable, and her incredible cast and crew. You make Mama proud.

Behind The Playhouse Curtains



Amanda Rossi (Stage Manager) is very excited to be stage managing her first show at Lake Worth Playhouse. She has recently graduated from Florida Atlantic University with a Bachelor of Arts in Theatre. Other shows she has worked on include Dead Man's Cellphone (Props Master), Rough Magic (Stage Manager), and We Will Rock You (Assistant Stage Manager). She is super proud to be a part of the incredible team working on Peter and the Starcatcher! She would like to thank Lake Worth Playhouse for giving her this opportunity, Sabrina for being a fantastic director, and her family and friends for their continued love and support!



Roger Blankenship (Music Director) has been in South Florida since 1999. Coming from the Washington DC area he brought many years of experience in Music Education and Productions having worked in numerous churches, schools and theaters. For 3 years, music opportunities took Roger to Germany and South America and into 46 of our 50 states. He has served as Organist/Choirmaster at St. Mary's Anglican Church in DelRay for 15 years where he has built an annual recital series of Classical Music. Mr. Blankenship teaches privately through his own studio (RB Studios Inc.).



Keren Lydia (Choreographer) is a choreographer and performer with a Masters in musical theater performance from the Royal Conservatoire of Scotland. She is so excited to be returning to Lake Worth Playhouse to choreograph this amazing show. She previously choreographed "We Will Rock You" at Lake Worth Playhouse as well as other productions at various theaters. These productions include "West Side Story", "Gypsy" and more! She would like to thank the cast and crew for making this such a memorable experience. She would also like to thank her family, friends, Indiana Jones, and the good Lord for being there and supporting her dreams.



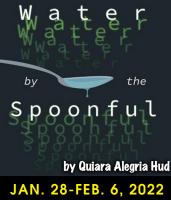


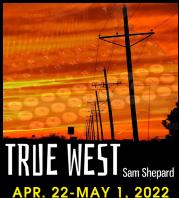
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Welcome to the Lake Worth Playhouse!

Dear Valued Patron:

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We, at the Playhouse, strive to remain the best community theatre in all of South Florida. In order to maintain our commitment to excellence, we are always striving to improve the quality of our productions for your enjoyment and have made a personal commitment to the raising of funds to upgrade our sound and lighting equipment.

The Playhouse now asks for your support to help us accomplish this goal.

We have created the "Playhouse's 120 Challenge" to encourage 120 patrons to pledge \$120 each. If you are like us, you cannot always write a check or may not have an extra \$120 to give away, so we have set up a sustainer account. If you pledge \$120 we will only bill you \$10 a month on your credit card for the next 12 months. That is the equivalent to a few cups of specialty coffee or maybe a take-out lunch!

Many patrons have already joined the challenge. Please consider joining them in supporting excellence in the arts by also becoming a "Playhouse's 120 Challenge" member.

Fill out the form below and turn it into the Box Office.

Thank You,

The Lake Worth Playhouse Board of Directors & Executive Staff

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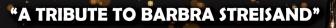
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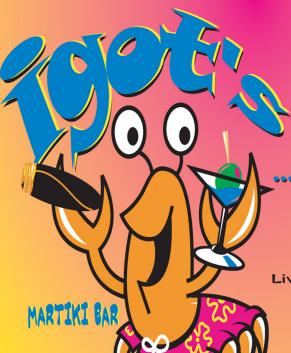
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Gary Zayac

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Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons. Ask at the box office.

Group Tickets: 561-586-6169x214 or judith@lakeworthplayhouse.org Facility Use: ssmith@lakeworthplayhouse.org

Sponsorship: 561-586-6169x210 or daniel@lakeworthplayhouse.org Advertising: 561-586-6169x216 or justin@lakeworthplayhouse.org Volunteer: ssmith@lakeworthplayhouse.org

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