

LAKE WORTH
PLAYHOUSE



Stonzek Studio

713 Lake Avenue, Lake Worth Beach
www.lakeworthplayhouse.org | 561.586.6410

10TH ANNUAL L-DUB FILM FESTIVAL | NOVEMBER 6-7, 2021



GHOST KILLERS

Director: John Schellenger

An ambitious ghost hunter is persuaded by his deadbeat ex-brother-in-law into making a reality show using a team consisting of a clairvoyant Punjabi stripper, an African American ex-convict demonologist, and a high strung LPDP cameraman.

**RAY TAUSCHER:
AMERICA'S
FORGOTTEN
WORLD CHAMPION
MOTORCYCLE RACER**

Director: Ned Thanhouser

In 1931, Portland, Oregon-born Raymond Tauscher won four international motorcycle racing titles in a 12-month period. His achievements in the field of racing and contributions to the sport have been forgotten. This 17-minute film recounts his life story utilizing recently discovered scrapbooks, photo albums, and period film footage of his races.

Ned Thanhouser is an award-winning documentary filmmaker based in Portland, Oregon. He has produced feature and short subject films that deal with early cinema history, World War II aircraft, race cars and their drivers, and motorcyclists. He is a film historian and avid motorcyclist who loves to tell a good story, especially with his youngest son, Michael, who collaborated with him on this project.

MUSIC OF LOVE

Director: Melissa Glasscock
(ANIMATION)

In this animated short, music plays the role of matchmaker by taking control of the main character's movements, leading him to dance with the woman he finds attractive.

Melissa Glasscock received an MFA in Animation from Savannah College of Art and Design. She is now at work on her 4th film.

DIANA LYNN

Director: Joe Piscottia

Diana Lynn Harris, 27, was last heard from by her family on July 15, 1981. She had recently moved to Big Pine Key, Florida with her children. But after three months in paradise, Christine and her brother were sent back to Michigan to spend the summer with their father and other relatives. They said goodbye to their mother at the airport in Miami on June 7, 1981.

Director Biography - Joe Piscottia Since 2007, madridSTREETfilms has been selected in over 200 film festivals in the U.S., online and abroad. We have aired on PBS and Public Access TV in the U.S. and Europe. For independent film and commentary visit madridstreetfilms.com for a look at our work.

THE SIP

Director: Paul Bestolandes

A man must come to terms with his past on a camping trip. 'The Sip' was shot during the COVID-19 lockdown in 2020. The thematic elements explore death and how loss impacts life.

DIRECTOR STATEMENT

Our team decided to film on a vintage anamorphic projection lens to retain cost while producing high budget quality. The ISCO Ultra Star Red Anamorphic has a unique film look. The lens elements created a distorted, yet subjective, experience reminiscent of the emotions of our main character. We hope you enjoy our small project. We believe in times of distress; artistic endeavors pervade the path to enlightenment.

**L.I.F.E., EPISODE
2: THE ROAD NOT
TAKEN**

Director: Dathan Smith

In the near future, LIFE card recipients must confront their imminent demise and tie up loose ends before their death in 60 days.

Grace has given her life to being the proper "lady". Married her high school sweetheart. Had 1 boy and 1 girl and the perfect home in a sublime neighborhood. Life is perfect until she receives a LIFE card. The death note leaves her with many questions. What has she done with her life? Was it fulfilling? Was it special? Will her fears of lack of experience lead her down a rabbit hole she can't return from?

TRIUMPH OVER TRAGEDY

Director: Devyn Dyett
(STUDENT)

Benjamin High School student, Trakwon Harris is a young man who plays football, basketball, track, and is all around a great athlete. However behind the uniform is a compassionate, caring young man who has had to face a great challenge this past year: losing his mother. With the help of his former teammate and the rest of the Benjamin community, Trakwon is able to transform his tragedy into triumph and demonstrate his great character despite adversity.

WHERE EVERY DAY IS A VACATION

Director: Catherine Gropper

Catherine Gropper, award-winning film finalist decides to leave the worlds of political and social drama (The Meeting, the interpreter) and travels through Florida, to find a lyrical and lovely part of life following the pandemic. Benny's at the sea is just the ticket and the open-air joy of sharing, fishing, eating, surfing reminds us all that life's simple pleasures are what we might need and miss most of all. This new documentary short fills the cup more than half full. Almost as if you are right there, on that Lake Worth pier, with the filmmaker, enjoying your pineapple punch, smiling.
Director Statement

This simple new short documentary film (where every day is a vacation) echoes Gropper's constant theme; the simple life and its pleasures are why we choose to come together because they are mostly the true experiences validating our lives. Whether in Ravello; NYC and Trump Tower's World; The lyrical pier restaurant in Lake Worth, Florida, her viewers experience a personal connection to people, telling their truth amidst artistic landscapes.

LEGACY OF ZERO TOLERANCE: TRAUMATIZED CHILDREN WITH NO ACCESS TO TREATMENT

Director: Almudena Toral

Adayanci Pérez is one of more than 2,500 children that were separated from their families at the border by the U.S. government as part of the Zero Tolerance policy. This 6-year-old Guatemalan girl was away from her family for three and a half months. Before going back, she was diagnosed with acute trauma and PTSD. She was never the same when she returned.

WILLIAM

Director: Jonathan E. Lockhart Jr.

William O. Lockhart was a man who gave everything he had back to the community that he called home. With his community service, teachings on the fishing pier, and strong faith in the church, the City of Lake Worth dedicated the Lake Worth pier in his name.

Jonathan Lockhart Jr is a dedicated video and film production editor. As a South Florida native, he continues to show the world the beauty Florida has to offer and has aspirations to broaden his horizons. Always prepared to expand his film production experience he continues his work at Florida State University's College of Motion Picture Arts. He progressively improves his work by making films about the real world and sheds light on the real people who inhabit it. Brilliant piece of Lake Worth history.

BROKEN CRAYONS STILL COLOR

Director: Richard Jackson

Artist and activist Manny Mendez takes you through his life and his day. A look back at the struggles that forged him and a glimpse of the future to come.

A wonderful and inspiring documentary about Manny Mendez one of the area's great assets and activists.

CHERRY LN

Director: Emily Skye

On the eve of her 30th birthday, Rose realizes she's tired of living a mediocre life, impulsively breaks up with her fiancé, and rides her bicycle to a motel. With the help of her best friend, Olive, they embark on a self-discovery adventure.

Director Biography – Emily Skye is an award-winning director and cinematographer, who shot her debut feature, *River* also has the "Reframe Stamp" for a gender-balanced film and is alongside *Wonder Woman*, *Lady Bird*, *Nomadland* (released worldwide July 13th, 2021 by Gravitas Ventures), which she filmed September 2020, during the pandemic. She won over 18 awards for her short film *River*, filmed May 2020, which is on DUST and Hollyshorts Bitpix. Emily has a highly anticipated Whiskey Docuseries adventure called *Binder's Stash* coming out in fall 2021. Emily is also in the development of a worldwide phenomenon book series called "Significance" filming begins Feb 2022.

Seeing the need within the filmmaking community on social media, Emily became a mentor on Industry Jump, coaching women in film, soon branching out and creating a tribe called #shefilmtribe on Instagram. This is a safe place for women to come together, encourage, love and talk. Women from all over the world in the industry have joined the sisterhood.

Emily is also a Global Brand Ambassador for LUMIX Panasonic.

STUDIO 210

Director: Lily Weisberg

Miles is 19 and afraid. Afraid his paintings are no good, that his gap year was a complete procrastinatory waste, and that his beloved girlfriend will abandon him when they go off to separate colleges in the fall. In an attempt to temper Miles's existential dread, his mom sets him up to work with her painter friend, Camille, at her studio in Brooklyn. When Miles enters Camille's orbit, he is immediately drawn in by her creative productivity, the languid sensuality of her long days in the studio, and the coherence of the worlds that she builds in her paintings. As the summer unfolds, an intense intimacy builds in studio 210.

Director Biography – Lily Weisberg

Lily Weisberg is a film and theater director graduating from Yale with a B.A. in Humanities, where her primary focuses were in Shakespeare and nonfiction creative writing. Her films have been selected for the NewFilmmakers NY Film Festival, New York Film Festival, and the Big Apple Film Festival. She served as director of an international film festival at Yale and as the President of the Yale Film Alliance, an organization that connects Yale students and alumni in the film industry. Along with Matt Nadel, she is the co-founder of Lynwood Films.

MR. THEME MUSIC

Director: Jason Land

A struggling musician, trying to build his business of playing theme music for your day, gets hired by the wrong client.

Under his film company, Transient Films, Jason has led teams in the 48 Hour Film Project for several years, producing, among others, "Tahiti," "Open Your Eyes" and "The Stakeout," which won the coveted Audience Award. Jason has collaborated extensively with Darktooth Films and its award-winning filmmaker Michael Eldon Lobsinger.

Jason wrote and directed his acclaimed short "Ghost in the Woods" which was awarded at many festivals and is available on Amazon Prime Video. Jason's most recent work, the short comedy "Mr. Theme Music" has been screened at over 25 festivals worldwide and has earned numerous awards, including Best Comedy, Best Short, and Best Screenplay.

SATURDAY - NOVEMBER 6th

4:00 PM

SAVE HER KISS

Director: Michael Eldon

Lobsinger

(MUSIC VIDEO)

A 'love letter' music video from Artist, Singer/Songwriter, Robert 'Bobby' Gugliuzza to his wife, Maria; and vice versa. Maria stars in the music video with Bobby. A fun, theatrical love song with a taste of ol' rock n' roll and some animation. Great local artists. Michael is the creative force/director of 'Rotten Mangos' shown in a previous LDUB Festival. He says, "On December 11, 2016, I premiered my 10th film, my third narrative short, 'Rotten Mangos.' In September 2017, at the Buffalo Niagara International Film Festival, the film won Best Original Soundtrack for composer Robert 'Bobby' Gugliuzza and Best On-Screen Duo for myself and my lead actor, John Zambito. In November 2017, the film won Best Florida Short at the Ft. Lauderdale International Film Festival and Best Short Screenplay at the 2018 Treasure Coast International Film Festival. 'Rotten Mangos' can now be viewed on Amazon Prime."

SATURDAY - NOVEMBER 6th

6:00 PM

MISSING IN BROOKS COUNTY

Director: Lisa Molomot &

Jeff Bemiss

Two families search for their loved ones who went missing in the vast ranchlands of Brooks County, Texas, the site of more migrant deaths than anywhere else in the country. On their journey, they meet vigilante ranchers, humanitarian activists, Border Patrol search and rescue teams, and others locked in a proxy version of the national immigration debate.

Winner of numerous awards for her many documentaries Lisa has taught filmmaking at Yale University and Wesleyan University; she currently teaches film at the James E. Rogers College of Law at the University of Arizona.

Jeff Bemiss an Oscar short-listed writer/director whose movies have won festival awards worldwide is a graduate of USC film school and the L.A. Sanford Meisner Academy. He has taught film at Trinity College in Hartford, CT.

SUNDAY - NOVEMBER 7th

12:00 PM

PASS

Director: Elika Abdollahi

(IRAN)

Fascinating drama about not everyone is trustworthy..... (The social issue movie centers around a poor woman)

Director Biography - Elika Abdollahi

Elika Abdollahi was born in 1996 in Tehran, Iran.

She is a Graphic designer and a filmmaker

She is studying cinema. This is her first experience as a director, writer, and producer. she finalized her first film despite very restricted atmosphere of filmmaking for women in her country, Iran.

She won several national and international awards for her short film, Pass.

Director Statement

I tried to make a film to show the patriarchal atmosphere in Iran.

A woman who is forced to betray trusts

A woman who is stuck between 3 men (1 to 3 ratio) and can't make the right decision

Overall, I tried to say that not everyone is predictable, even those we have trust in.

JUST DELICIOUS

Director: Brenda Rameriz

(FROM MOVIMIENTO

AUDIOVISUAL EN NUEVITAS,

CUBA)

How does it feel when we taste something that we're fascinated with when we have memories or ideas that make us smile when we feel that the darkness in our lives ends or gets what it deserves? : it's JUST DELICIOUS.

A woman is prey to gender violence in a home scene where she is not able to escape. Drowned in fear and sadness is physically, sexually, and psychologically attacked by her husband. The economic and emotional dependency tie her to an unhappy life and the only place to escape is her imagination, where she finds the best idea to finish with her suffering, and the bloodiest and most painful murder of her husband and her problems, seems to her, JUST DELICIOUS.

12 O'CLOCK

Director: Sajad Soleymani

(IRAN)

The plot is of a woman who is supposed to get divorced. On the day of the court that she should be going with her husband, she makes a strange decision. Along with her son who is at home she does an unimaginable act.

Director Biography - Sajad Soleymani

M.A in art research at Tehran Azad University

Graduated from IYSC (Iranian Youth School of Cinema)

A prominent member of IYSC

Graduated from Bushehr school of filmmaking

A from Tehran School of filmmaking

EMPTY PAGES

Director: Hugo Navarro

A couple faces the challenge of misunderstanding each other goals and dreams. To feel alone will not be good advice.

Director Statement I belong to the Movimiento Audiovisual en Nuevitas ,

one of the most important indie film processes in Cuba ever.

I invite you to check our Facebook page and find more information about us.

SOY....

Director: Laura Marie Hevia

(FROM MOVIMIENTO

AUDIOVISUAL EN NUEVITAS,

CUBA)

Are we human beings capable of being? To what extent do we live limited in the social archetype that contextualizes us?

Violence against people for reasons of sex, appearance, or sexual identity is one of the oldest and most enduring problems in human existence; moreover, not infrequently masked as naturalized behaviors, perceptions, and thoughts. Symbolic gender violence and its denaturalization is the focus of the short film "Soy ..."; Likewise, this work of fiction is found and discovered as an identity and idiosyncratic expression reflected from its own.

**WOODLANDISH
GHOUL**

Director: David DeSousa

A young female hitchhiker is picked up late at night. Will this seemingly nice guy try to take advantage of her, or will the tables be turned on him as she hunts for her next meal?

MINUS TWO

Director: Ray & Migdalia

Etheridge

A disturbed man's missing wife seemingly returns to torment him into an early grave. But as he begins to lose his grip on reality, he is pushed to the edge with deadly consequences.

Ray and Migdalia Etheridge are husband-and-wife filmmakers from Palm Bay, Florida. Together, they have produced more than two dozen films, including feature films, shorts, and documentaries. Ray worked in television for more than three decades as a cameraman and editor.

SUNDAY - NOVEMBER 7th

2:00 PM

OVERLOAD

Director: Dmitry Kormann
(UNITED KINGDOM)

A surreal visual and musical exploration of the sensations before, during, and after an episode of sensory overload.

Dmitry Kormann was born in São Paulo, Brazil, and has spent most of his professional life in the UK. Graduated from the Royal Birmingham Conservatoire, he has worked mostly as a soundtrack composer, but the Covid lockdowns gave him the opportunity to fulfill one of his lifelong dreams of creating video art surrealism, where the images and the music have equal standing.

SIMULACRUM

Director: Ryan Barker
(STUDENT)

Simulacrum is a story of an old, rich, and evil man who is employing his house servants to kidnap people off the streets to experiment on and live forever.

SUNDAY - NOVEMBER 7th

4:00 PM

WORDS CAN LEAD TO DISASTER

Director: Yonlay Cabrera
(JAPAN)

Yonlay Cabrera (CU, 1988) is a Media Artist and Motion Designer. Currently, he is studying for a Master in Media Art at the Graduate School of Information Design at Tama Art University, Tokyo, Japan. He holds a Bachelor's Degree in Art History from the Arts and Letter Faculty of the University of Havana, Havana, Cuba. From 2018 on, he works in collaboration with the Meiji Institute for Advanced Study of Mathematical Sciences on projects that involve visual semiotics, affective computing, and structural optimization.

WHAT COVID-19 EXPOSED IN LONG-TERM CARE

Director: Christian
Lockerman

As the COVID-19 pandemic ravaged long-term care and skilled nursing facilities, blame was thrown quickly at the facilities and their operators. But where does the responsibility actually lie for the failure to protect tens of thousands of frail seniors? This 20-minute documentary explores the causes behind the COVID-19 crisis in long-term care facilities across the United States.

SAVE THE HEARTS

Director: Josh Izenberg &
Brett Marty

Two rural families in India, each with children suffering from Congenital Heart Disease, set off on a long journey toward a hospital that promises free treatment.

In America, Congenital Heart Disease is treated early, as a matter of course, often before a child turns six-months-old. In India, this isn't the case. Many families have to watch their children deal with this life-threatening condition for years, only to succumb to it before their teens. Sri Sanjeevani, a hospital with no billing counter, seeks to change that by providing free treatment for those most in need. In return, it only expects the families pass on one thing: human kindness.

OUTER CITY KID

Director: Maxime Jean-Louis

In the summer after high school, a young man and his friends navigate the tricky dynamics of brotherhood while growing older.

Special Thanks to the Boston Art Club for their generosity in funding of the monetary prizes.



HAENYEO

Director: Ralph Vituccio

This short documentary follows the Haenyeo, an ancient culture of women free-divers from an island off the coast of South Korea, as they dive for valuable shellfish. 80% of the dwindling Haenyeo culture today is over the age of 60. Within 15-20 years the Haenyeo will have disappeared. Fascinating documentary about a group of Korean women designated by UNESCO as 'an intangible Cultural Heritage of Humanity'

Ralph Vituccio is an Associate Teaching Professor in the Entertainment Technology Center at Carnegie Mellon as well as teaching in the IDeATe and the English Depart at CMU. Ralph is also an Independent filmmaker with his film company, Ralph Vituccio Productions. His film, "Ship Breakers", (2014), takes place on the beaches of Alang, India where over 300 supertankers and cruise ships are run aground and torn apart by hand by thousands of impoverished workers. The film looks at the devastating impact ship recycling has on the environment and the health of the workers. "Shipbreakers", (<http://www.shipbreakersthefilm.com>) won The Best Feature Documentary Award at the Global International Film Festival in San Francisco. It was nominated for Best Documentary Feature at the Madrid and Lucerne International Film Festivals and won the Best Editing Award at the Global Film Festival of Boston.

WHO'S NEXT

Director: Nancy

Cooperstein Charney

WHO'S NEXT? is a feature-length documentary (86 minutes) that examines the effects of hate speech and bigotry on the lives of Muslim Americans. This powerful and timely film shines a light on how Muslim Americans have suffered from bigotry post 9/11, while encouraging viewers to choose knowledge over ignorance, take action to prevent hate speech, and get to know those who are different from them so that the challenges of marginalized communities can be effectively addressed. "WHO'S NEXT? is the type of artistic expression essential to those who cherish the concept of democracy." David Rothenberg, Host of ANY SATURDAY, WBAI

Nancy Cooperstein Charney is an American award-winning director and producer of both stage and screen. Her acting credits include Elaine May's Name of a Soup and A New Leaf, Jean Claude Van Itallie's King of the United States and Mystery Play, and Connie Kaiserman's My Little Girl. She was an acting member of Andre Gregory's Manhattan Project, and an acting/teaching member of The Working Theatre, a project of Joe Chaiken and Kristin Linklater. As such, she was awarded the title of "Master Teacher" from the Rockefeller Foundation. Cooperstein Charney has taught acting to prisoners on Riker's Island and taught teachers how to use acting as an instructional tool through the Teachers and Writers Collaborative. A graduate of Bennington College, Cooperstein Charney continued her studies at The Neighborhood Playhouse, The Berghoff School, and Columbia University.